

Matt Hargrave

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WORK

- 2004 - *Freelance Cinematographer/Editor* New York, Beijing, Los Angeles, San Diego, etc.
- Shoot and edit TV programs, music videos, commercials, short films, sporting events, and fashion shows for clients such as Google, Twitter, Harvard, MIT, the US Navy, and Reebok
- 2016 - 2019 **Princess Cruises Senior Cinematographer/Editor/Producer** Worldwide
- Shot, edited, and produced a new two-disc set every cruise featuring 4-25 minute documentaries of that cruise's best excursions and onboard events
 - Created print and video marketing materials for the Photo/Video Gallery and stateroom TVs for daily updates and long-term use fleet wide
 - Managed the onboard video team to ensure on-time delivery of every project and liaised with corporate offices to maintain target revenue goals and fleet wide protocols
 - Used the latest Cinema EOS, DSLR, mirrorless, and GoPro cameras to create breathtaking images and tracked and maintained all video equipment onboard
 - Collaborated with every department on the ship to ensure coverage of all events and promotion of our product
- 2012 - 2013 **Insider TV Senior Cinematographer/Editor/Producer/Steadicam Operator** Shanghai, China
- Wrote, shot, lit, and edited a monthly program highlighting the best nightlife, restaurants, and attractions in Chinese cities whose Shanghai edition alone reached half a million viewers
 - Shot and edited a series highlighting sights for the National and Shanghai Tourism Bureaus
 - Delivered projects in a range of formats for distribution on platforms such as tv, web, subway cars and stations, and various sized video billboards at malls and tourist attractions
 - Budgeted all aspects of production including in-house and out-of-house needs and created a proper schedule to secure on time delivery
- 2009 - 2012 **Xing Xing Editor/Post-Production Supervisor** Beijing, China
- Prepared animatics for four animated programs and set final 3D CGI episodes for distribution in multiple languages and countries by HDCAM and various digital means
 - Managed a SAN database of all assets including clips coming from up to thirty animators
 - Tracked versions of storyboards, audio recordings, animation clips, and episode outputs and established protocols to keep everything at optimal organization
 - Monitored progression of episodes with producers and directors across the globe from initial recording of assets to creation of the final product and ensured delivery by hard deadlines

2009 - 2009 **Bigfoot Studios/Fashion TV Asia** *Videographer/Editor* Cebu, Philippines

- Shot and edited content for Fashion TV, a series on student filmmaking, bonus features for feature film DVDs, and pieces on the company's charitable work
- Used cutting edge RED cameras, Final Cut, Avid, Color, and Resolve to ensure all finished works were of the highest technical quality in terms of picture, sound, and color grading
- Taught a recurring intensive two week filmmaking class to visiting international students

2005 - 2008 **DigiNovations** *Videographer/Editor/Associate Producer* Concord, MA

- Wrote, shot, lit, and edited projects ranging from 30 second commercials to 30 minute documentaries featuring interviews, b-roll, and vibrant logo animations
- Managed the initial adoption of HD technology and delivered projects in a range of physical and digital formats including the creation of Brightcove and other online media platforms
- Produced shoots for clients across the US and Europe including budgeting and scheduling

2004 - 2008 **New England Sports Network** *Videographer/Editor/Master Control Operator* Boston, USA

- Operated studio and ENG cameras and edited packages for live pre and post-game shows, analysis shows, professional and college games and practices, and press conferences
- Transitioned the station into and worked in every corner of a brand new high definition television facility for the top regional sports network in the US
- Supervised the Master Control Room for up to four versions of the network simultaneously - operating the live broadcast switcher, ingesting materials for broadcast, creating digital playlists, and setting up satellite up and down links
- Acted as lead for training countless new employees in all aspects of live TV production

2003 - 2004 **New England Cable News** *Production Intern - Sports Department* Newton, USA

- Assisted in all aspects of a live sports news production including editing highlight and story packages

SKILLS

- ARRI, RED, BlackMagic, Cinema EOS, DSLR, Mirrorless, Steadicam, Jib, Movi, lighting
- Avid, Final Cut, Premiere, After Effects, Photoshop, Illustrator, Color, Resolve, Compressor, Squeeze, Office, video transmission links
- Native English speaker, advanced German, conversational Mandarin, basic Spanish

EDUCATION

Boston University – *B.S. Film & Television, 2004*